

NOTHING, SOMETHING, EVERYTHING

CONTEMPORARY EDMONTON ARCHITECTURE

PANEL DISCUSSION & BOOK LAUNCH

Ledcor Foyer & Theatre (Lower Level), Art Gallery of Alberta
Thursday, March 5, 2020

18:00 hrs: Reception
19:00 hrs: Panel Discussion
20:15 hrs: Book Signing

Moderator: Graham Livesey, SAPL, University of Calgary

Panelists: Cynthia Dovell, Avid Architecture
Jan Kroman, Rockliff Pierzchajlo Kroman Architects
Vedran Skopac, Manasc Isaac

Sponsored by:



Books provided by: Audreys Books Ltd., 10702 Jasper Avenue

In conjunction with the recent release of the book **Canadian Modern Architecture, 1967 to the Present** (published by Princeton Architectural Press/Canadian Architect) a panel featuring three young architects will discuss current factors shaping architecture in Edmonton.



Cynthia Dovell obtained her Master of Architecture from the University of Toronto and is a licensed architect in both Alberta and Ontario. Having grown up in both urban and rural places within Alberta, she brings a deep knowledge of the Albertan landscape and the communities that live here. With experience working together with many diverse groups and organizations she is adept at finding solutions to diverse needs. Her resulting designs are both functional and artful, as demonstrated by several award-winning projects.



Jan Kroman is a registered architect and principal at Rockliff Pierzchajlo Kroman Architects, with both international and local experience. He worked for acclaimed design firms in Holland, Japan, Toronto, and Calgary prior to joining RPK Architects. Interested in the intersection of art, urbanity, and architecture, Jan has previously taught at the Faculty of Environmental Design at the University of Calgary; contributed to d.talks (Design Talks Institute); and sat as a board member on the Calgary Public Art Board.



Vedran Skopac is an internationally recognized and awarded architect, with six years of European and eleven years of Canadian professional experience. He holds a Master of Architecture degree from the University of Zagreb. Vedran began his career working in his native Croatia with Hrvoje Njiric and his internationally acclaimed firm, njiric+njiric architects. Vedran joined Manasc Isaac in 2009 and became a principal in 2019. Vedran is known for his leadership in design, and for his execution of projects such as the Mosaic Centre in Edmonton and a recent student residence at Red Deer College.