

The Okanagan Experimental Music Series – OXM

Throughout October, the Okanagan Experimental Music Series or OXM will bring innovative music and art to global audiences through a series of live and hybrid performances.

Funded by SoundOn (part of CreativeBC), the OXM is a collaboration between The Okanagan Institute, the Okanagan coLab, the music series Skin and Bones, Rebellious Unicorns and Athabasca University's Global Studio.

For this series, the organizers have curated an eclectic selection of musicians/artists from the Okanagan Valley and around the world. The OXM will bring them together both virtually and in person, separately and in groups, as well in electronic and acoustic environments.

There will be four events – two of which will be online only and two will be live and online at Kelowna's Affinity Hall (1405 St. Paul St. #201).

The online portion of all four events is free.

The first event will be held online over ZOOM on Tuesday, October 5th at 7 pm PDT (Vancouver time) and will feature Stanley Zappa.

Decades later, Stanley Zappa is still inexplicably making pointless, meandering, unresolving lines that go nowhere, in no particular key, to the delight of only the most troubled, on his assemblage of student quality clarinets and saxophones . In addition, Stanley will perform on a Yamaha Electone that is as old as he is (29 years old.) This not-at-all thought through combination of electronica and acoustica is sure to be an event delightfully free from the horrors of audience participation, toe tapping and/or songs that make the young girls sing.

Join us for an evening of innovative music. To register for this free event, please visit:

<https://us06web.zoom.us/meeting/register/tZUrc-6rqT0tEtSwGIZghzAkiZyKitE7CTzA>